









SARAH ROPPLE

FILM AND TELEVISION EDITOR

CONTACT ME AT

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CERTIFICATIONS

-  Apple Final Cut Pro X Certified 2016
-  Avid Media Composer User Certification 2019

SKILLS AND SOFTWARES

- Adobe Premiere Pro CC
- Adobe Media Encoder
- Avid Nexus
- Multicam Grouping and Editing
- DaVinci Resolve
- Script Sync
- Avid Pro Tools Ultimate
- iZotope RX 7
- Dialogue Editing
- Music Editing
- Sound Editing
- Microsoft Office
- Marketing Management

EDUCATION

2016-2020
Savannah College of Art and Design (SCAD)
Film and Television B.F.A.
Minor: Sound Editing
Magna Cum Laude - 3.7

Coca Cola Refreshing Films

2020

Assistant Editor, Co-Editor

- On-site editor with a 24 hour turnaround.
- Collaborated with another editor to meet the needs of the client.
- Collaborated heavily with our Visual Effects department.
- Avid Offline/Online, DaVinci Resolve Workflow

Creature

2019 - 2020

Post Production Supervisor, Editor, DIT

- Awarded Best Student Horror at the Venice Shorts Film Festival.
- Winner Screen Power Film Festival 2020.
- Official Selection at Horror Avenue Film Festival 2020.
- Finalist at Online Box Office Film Festival 2020.
- Avid Offline/Online Workflow.

I Dunno Man - The Waist Deep

2020

Post Production Supervisor, Editor, DIT

- Awarded Official Selection at the Venice Shorts Film Festival 2020.
- Official Selection at the Phoenix Short Film Festival 2020.
- Adobe Premiere Pro

Le Buzz, Nailed It!

2018 - 2020

Live Switcher, Editor

- SCAD Mulicamera Initiative Project
- Switched the feeds during performances in front of a live studio audience.
- Avid Offline/Online Workflow, Avid Nexus

Catharsis - Lacoste, France

2018 - 2019

Editor, Assistant Editor, DIT

- SCAD Lacoste Film Initiative
- Adobe Premiere Pro, DaVinci Resolve Workflow



User
Media Composer®